

# TRUE ROMANCE etc.

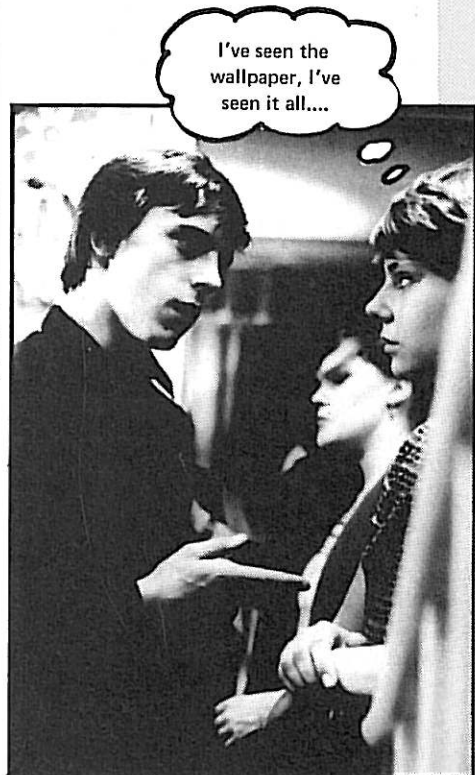
a film by the Newsreel Collective



No-one ever wanted to talk about problems. It just wasn't done. So any problems you had, you just bottled up



Being gay, I just knew I was different, I just didn't fall into those roles



I've seen the wallpaper, I've seen it all....



I don't think you're capable of having a conversation with a girl

**TO BE CONTINUED**

**NOW SHOWING**

*"I think girls should take a stand in what they want to do, how they want to live their life. It is difficult. I know it's difficult. But how are you going to enjoy yourself unless you push?"*

**TRUE ROMANCE etc.**  
a film by the Newsreel Collective  
35mins Colour 16mm/VHS/U-matic

*"A timely reminder that politics is not only about strategic policies but also about how we live our lives. 'True Romance etc.' shows that loving, dancing and going out involve complicated political choices and feelings for a new generation, who are re-interpreting 'the personal is political' in the changing context of economic recession."* Sheila Rowbotham

This film is more about the 'etc.' than the romance. It's partly a story about the events leading up to, and at, a party. It's also built out of interviews which weave in and out of the drama — interviews about boys and girls' different upbringings, about gayness, sexuality, contraception, girls who want to assert themselves, boys who no longer want to put on a front.

*True Romance etc.*, was scripted out of improvisations with the young people who are in it. As his parents leave for a holiday, Shoestring plans for an all-night party. The different characters in the film make their preparations. One youth wants to go on his own, 'Unencumbered' by his girlfriend. A young gay couple are nervous about going to a straight party. A girl refuses to go out with a boy who takes her for granted...

The party itself takes up a large part of the film, so there's a lot of music. The film was made to be shown primarily in schools, colleges, and youth clubs, and by girls and women's groups, and men's groups. It raises questions of sexism and sexuality in very identifiable and immediate ways. Like *Divide and Rule — Never!*, Newsreel's anti-racist film which won first prize at the Oberhausen Film Festival, it stays close to the life, humour and determination of the young people who are in it.

#### THE CAST

Steve — Isiaka Amodu  
Chrissie — Juliet Gray  
Terry — Terry Govier  
Kate — Sandra Jacobs  
John — Joe Lenson  
Nina — Gita Patel  
Sharon — Jo-Anne Wood

THE COLLECTIVE: Joy Chamberlain, Noreen MacDowell, Pasco Macfarlane, Paul Morrison  
with help from Hilary Dunn, Andy Metcalf, Peter Watson  
additional crewing Shauna Brown, Sally McLeay  
title music and song by Steve Skaith

#### HIRE and SALES ENQUIRIES

The Other Cinema  
79 Wardour St.,  
London W1.  
01-734 8508/9  
or  
Concord Film Council  
201 Felixtowe Rd.,  
Ipswich,  
Suffolk.  
0473-76012

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